User Flow

Small Business Crisis: Making Connection

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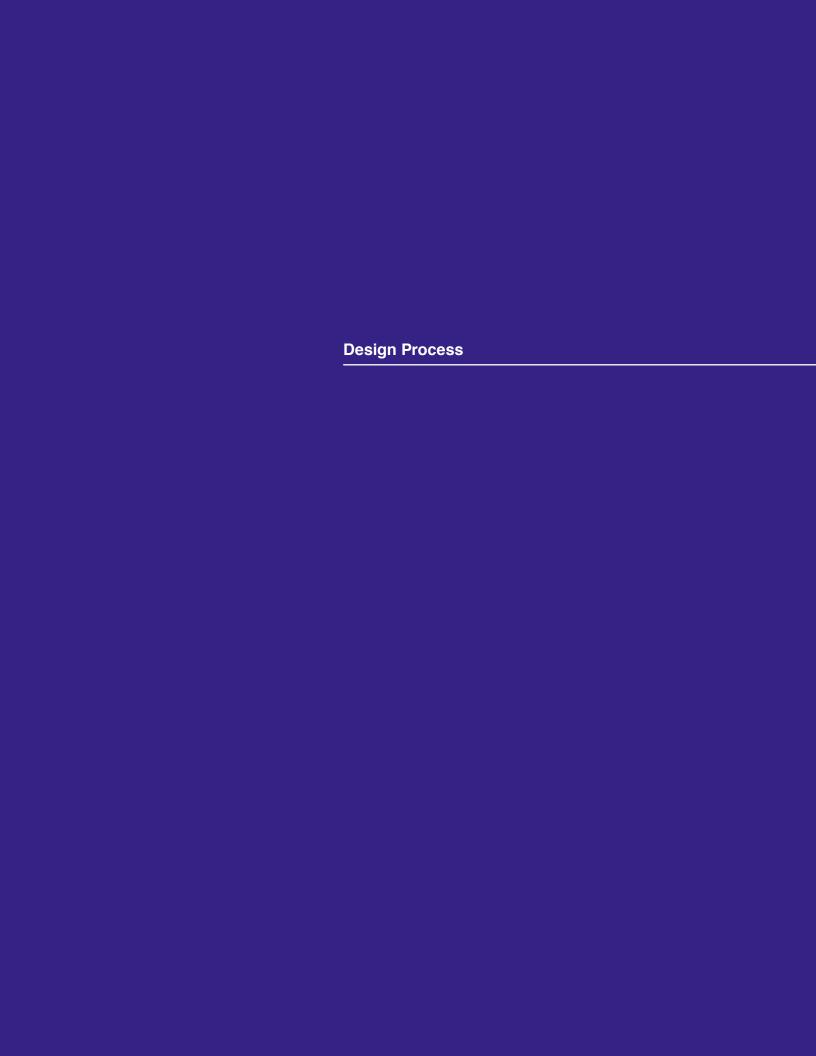
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Problem Statement

"Small businesses depended on a local customer base. Due to the absence of local news, one may not be aware of small business crisis or do not know how to contribute."

Brainstroming

- **Key Points** "Reinforce one's sense of belonging in their neighborhood and thereby building better relationships with local business owners?"
 - "Re-establish local newspapers in an accessible way?"
 - "Especially in the news desert areas."

Goal

Call for action

To raise Awareness

To help small businesses

To connect community members

Target Audience

Generation Z

Millennials

Young Adults

Adults

Gadget-user Seniors

Urban Community Members

Rural Community Members

Brainstroming



Collaboration with corporations



Non-profit Organization



Local "Newspapers" App



Printed Advertisements



Collaboration with artists



Social Media Campaign



"Shop Small" Murals

Target Audience

The target audience would be community enthusiasts and local tourists who prefer to experience the neighborhood's lifestyle rather than visit tourist attractions.

Design Strategy

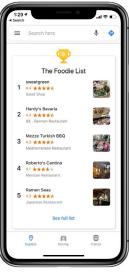
About Lyft Company

Lyft, Inc. develops, markets, and operates a mobile app, offering vehicles for hire, motorized scooters, a bicycle-sharing system, rental cars, and food delivery. The company is based in San Francisco, California, and operates in 644 cities in the United States and 12 cities in Canada. Lyft does not own any vehicles; instead, it receives a commission from each booking. Fares are quoted to the customer in advance but vary using a dynamic pricing model based on the local supply and demand at the time of the booking.

- **Users' Psychology** Analyzing users' psychology, people don't use any random apps; people see brand recognition when it comes to using any services. In addition, new apps take time to become trustworthy.
 - The audience always trusts when the company is giving good service at affordable prices.
 - Considering users' preferences and behavior Nowadays, most people use Lyft service instead of uber service because Lyft services are economically affordable to any audience.
 - Lyft is the second-largest ridesharing company in the United States. As a result, Lyft has a wide range of loyal audiences. In addition, Lyft contributes to communities and understands that earning money may be complicated in a small business crisis.

Competitors Apps

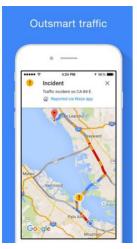
























Solution Statement

"Proposing an Interface design that is a new platform of the Lyft company app. That functions dynamically as a cultural connector in a small community, informing users of the latest community news, including special deals, service availabilities, collaboration opportunities, events, and support small business owners."

Deliverable

Location In the United States, based on County (for example, Fulton or White county)

Newsfeed Re-establish local newspapers in an accessible way. So, people can

become aware of what's happening in their county.

Cultural Connector To connect community members reinforce building a better relationship.

Support Verbal Marketing or Social Network, or Emotional Marketing

Share your experience with your friends and family to build trust towards

business services.

Service Availability, Deals, and Events Share workshop details and invite audience to visit stores and help grow

a small business.

Identity

App Names Options Lyft Guide

Localised Support Local Local Guide Local News

Community Support

Lyft Local Local

Lyft Support

Final App Name Lyft Local

Tagline/Slogan Options Love thy neighbors

Help thy neighbors Support thy neighbors

Support thy neighbors noe or today Where everyone's a neighbors

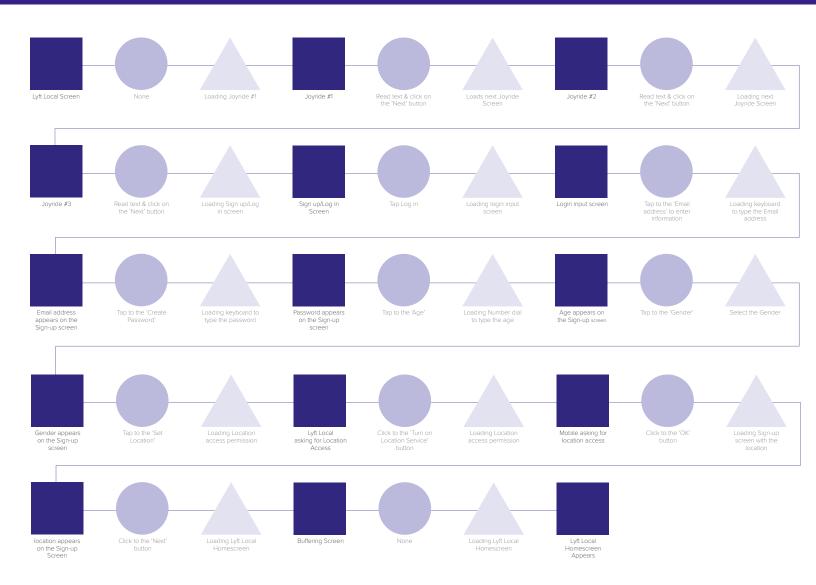
Support Small Business
Support local business
Love. Support Love

Help. Support. Love

Community Local Business

Final Tagline/ Slogan Help. Support. Love

User Flow



Sketches

Sketch

Icon Design



Color & Typography

Color

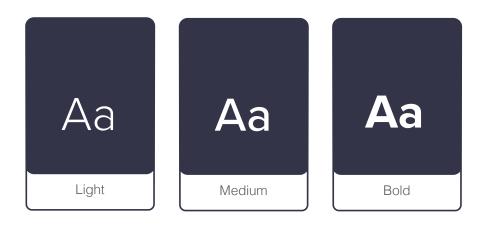
Our preferred color and logo color is Mulberry. Use Charcoal, Bone, and Hot Pink in limited situations.



Color & Typography

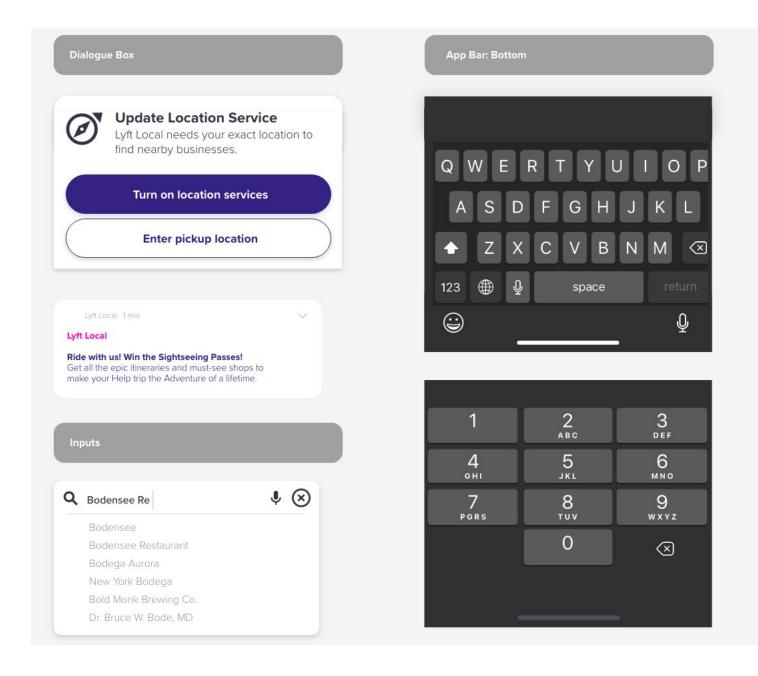
Typography

Lyft Local uses Proxima Nova sans serif designed by Mark Simonson. We use three font faces; Light, Medium, and Bold.

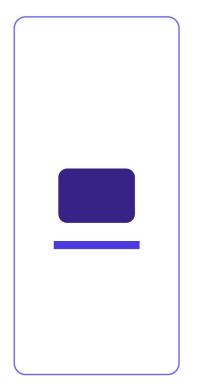


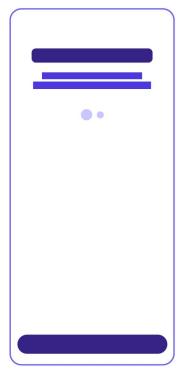
Style Tiles

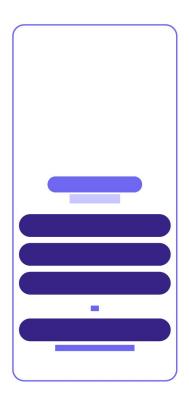
The style tile showcase the App Bars, UI Elements, Card style, chips, Dialogue box, Notifications, and Switches.

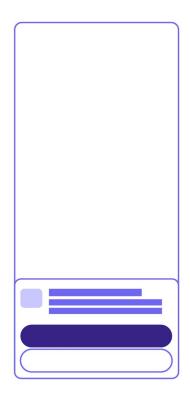


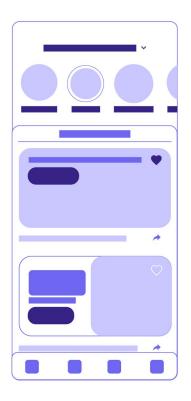
User Flow

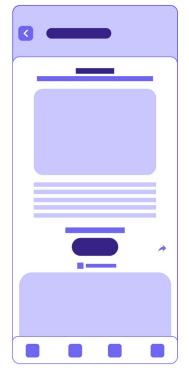


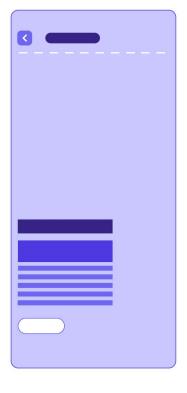


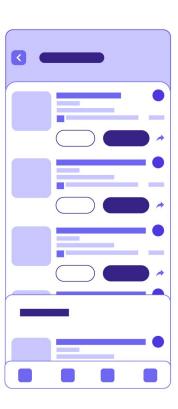




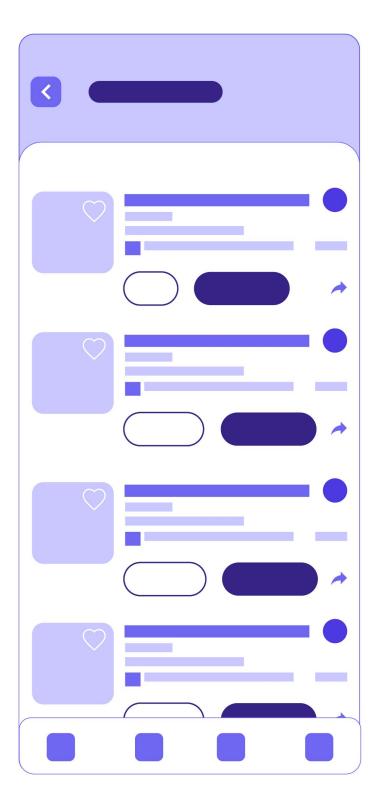












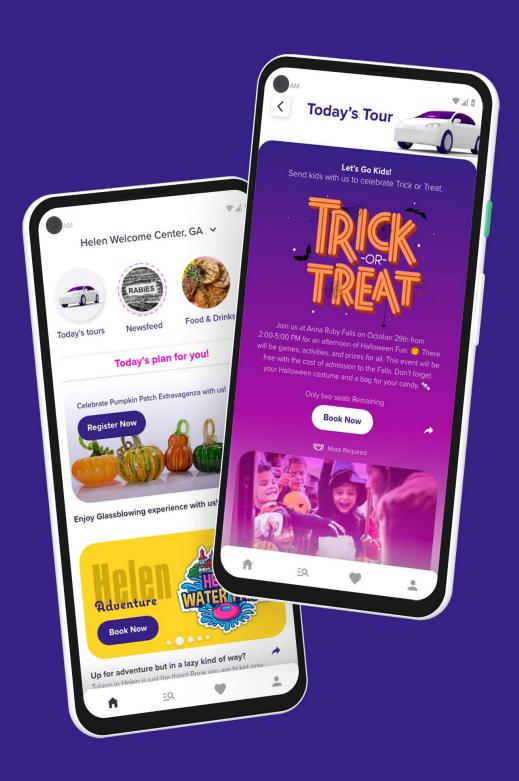
Final Design

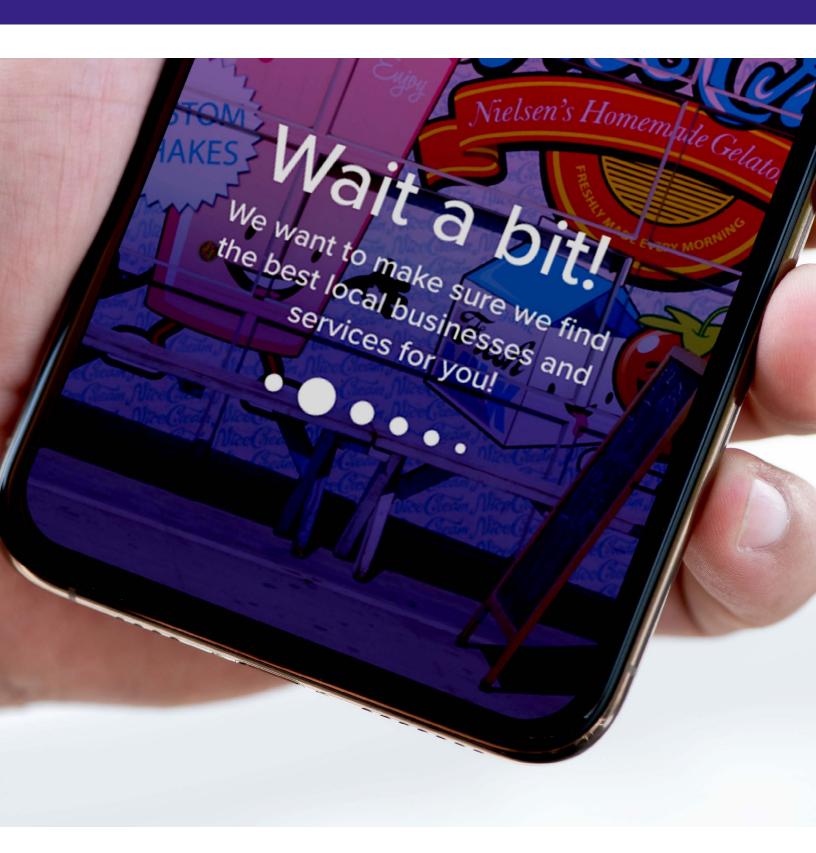
Lyft Local

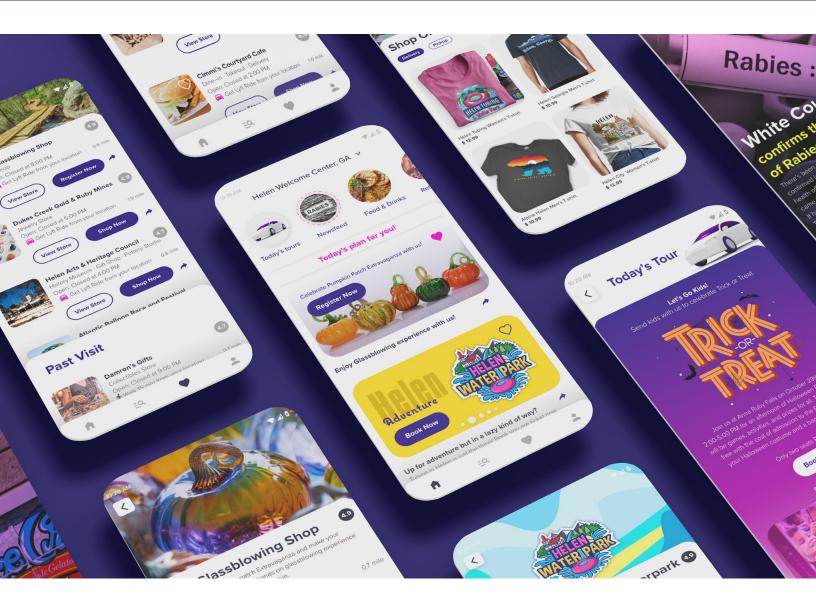
Lyft Local is a new platform where the audience can find local Community and their Business in your nearby area and at the same time use ride to visit local shops!

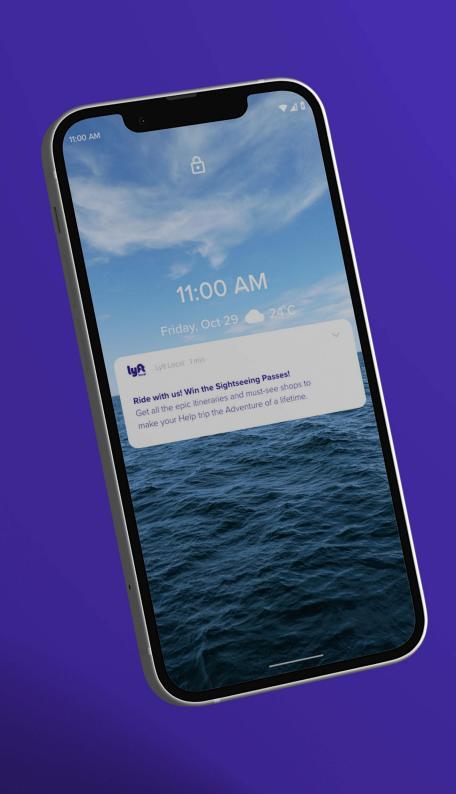












Our Learning

- Time Management
- Research Process
- Consequences of the design
- Design as a dynamic tool
- First design rule: Do no harm
- What are our viewers consuming?
- What are the consequences of our solution?
- The different definitions of small businesses in different continents
- Realized there are much larger numbers of small businesses in the The US, compared to their larger counterparts
- The interconnectedness between disciplines
- Mind mapping and finding connections
- The relationships between business owners and customers
- Social movements and business
- The disappearance of local newspapers
- App design and teamwork
- Mind mapping and finding connections
- Planning, conducting and synthesizing interviews
- Brainstorming and compiling ideas

Conclusion

Overall, we have learned so much in this project. It is our first time conducting such an extensive group project via Zoom, which has been a valuable learning process for all of us. We have gained so much insight into the small business crisis. We discovered the power of research and its ability to lead robust design solutions.

Knowledge in synthesizing and connecting comprehensive materials. We learn through various disciplines' perspectives, apply them to our design practices, and gain empathy through interviews. **Thank you.**

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